

LECCIÓN 7

♩ = 65

Et. 1

Cmaj7 Fmaj7

Exercise 1: A two-measure exercise. The first measure begins with a Cmaj7 chord, followed by a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure begins with an Fmaj7 chord, followed by a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5. The exercise concludes with a repeat sign.

Et. 2

Cmaj7 Fmaj7

Exercise 2: A two-measure exercise. The first measure begins with a Cmaj7 chord, followed by a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure begins with an Fmaj7 chord, followed by a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5. The exercise concludes with a repeat sign.

Et. 3

Cmaj7 Fmaj7

Exercise 3: A two-measure exercise. The first measure begins with a Cmaj7 chord, followed by a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure begins with an Fmaj7 chord, followed by a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5. The exercise concludes with a repeat sign.